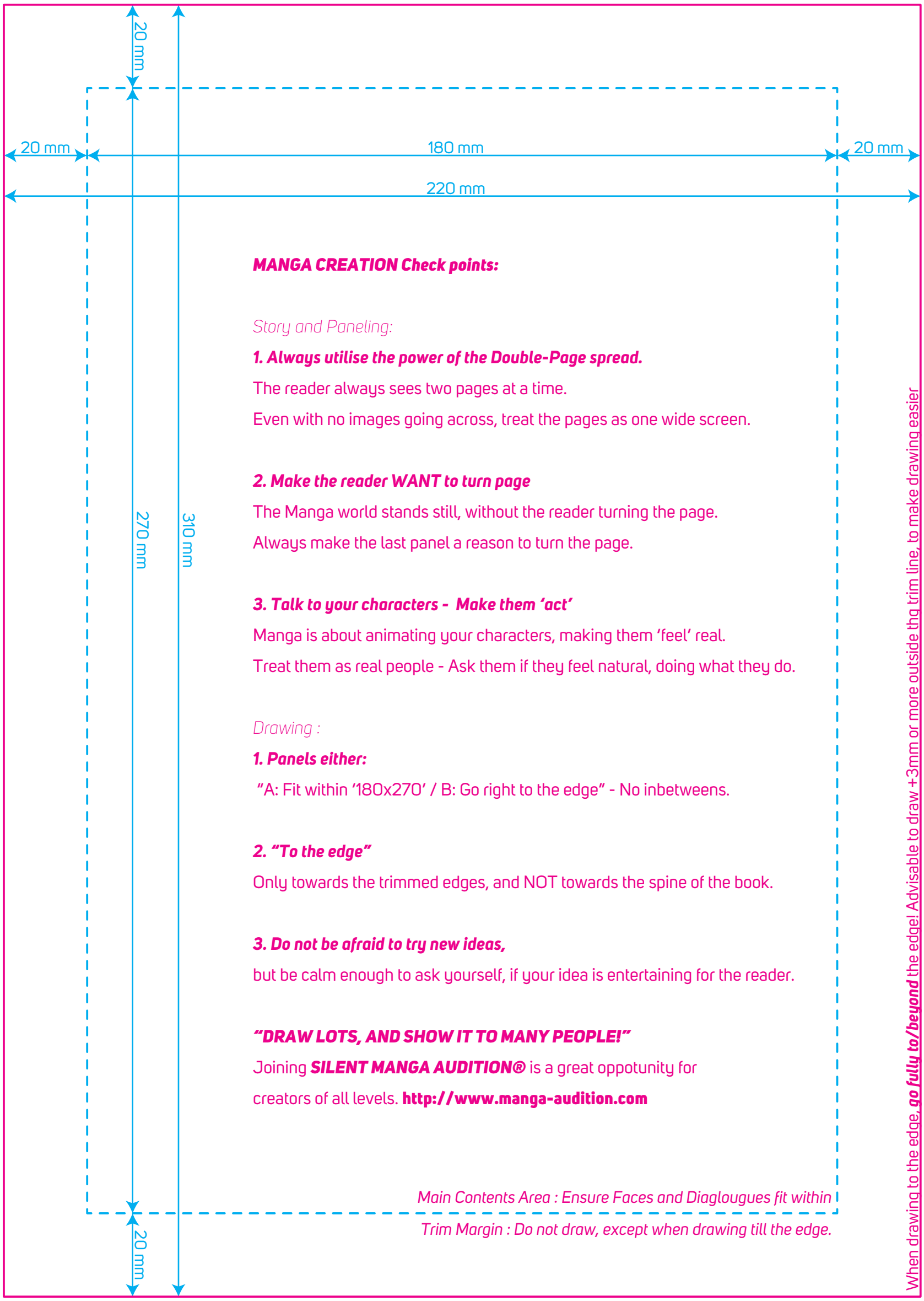

MANGA CREATION Check points:

Story and Paneling:

1. Always utilise the power of the Double-Page spread.

The reader always sees two pages at a time.

Even with no images going across, treat the pages as one wide screen.

2. Make the reader WANT to turn page

The Manga world stands still, without the reader turning the page.

Always make the last panel a reason to turn the page.

3. Talk to your characters - Make them 'act'

Manga is about animating your characters, making them 'feel' real.

Treat them as real people - Ask them if they feel natural, doing what they do.

Drawing :

1. Panels either:

"A: Fit within '180x270' / B: Go right to the edge" - No inbetweens.

2. "To the edge"

Only towards the trimmed edges, and NOT towards the spine of the book.

3. Do not be afraid to try new ideas,

but be calm enough to ask yourself, if your idea is entertaining for the reader.

"DRAW LOTS, AND SHOW IT TO MANY PEOPLE!"

Joining ***SILENT MANGA AUDITION®*** is a great oppotunity for creators of all levels. **http://www.manga-audition.com**

Main Contents Area : Ensure Faces and Diaglougues fit within

Trim Margin : Do not draw, except when drawing till the edge.

*Artwork is **Trimmed**, by the outer rectangle to the size of 220 x 310 mm* ***SMAC! WEB MAGAZINE : www.manga-audition.com***

*Many people us B4 paper, but **any size** can be used. If drawing on diffrent size, shrink/enlarge the above guide as a whole. **Always** use paper that is readily available!*